	Time:		
オーディション日付 Goh Ballet Youth Company Audition	時間 B B		
	tion fee of \$ to Architanz Administration at point of audition		
registration.	· · · · · · · · · · · · · · · · · · ·		
Name of Student 生徒名 First 名	Nationality: Last 氏 国籍		
Date of Birth/// 	_ Current Age of Student: 年 年齢		
Gender □ Male □ Female	Height:cm Weight:k		
性別 男 女 Email Address: メールアドレス (*パソコン用メール) Address:	身長 		
住所	Relation to Student:		
保護者名	生徒との関係 Mobile Phone:		
電話番号(自宅)	電話番号(携帯)		
studio location (check all that apply): 参加希望のプログラムにチェックしてください	uld like to be considered for at Goh Ballet Vancouver:September 13, 2021- June 11, 2022 (Age 16-21) *Inclusive of the		
Nutcracker Performances & Year End Performan			
□ Apprentice (1-year program) 研修 (1年プロ	- #= 1 \		
□ Member (2-year program) メンバー (2年プロ			
	als are and/or what you wish to achieve while in the		
Goh Ballet Youth Company, as well as 自身のキャリアゴールやゴーバレエユースカンパニー受講時や受講後の目標や達成し	s your long term goals and aspirations:		
	Years on Pointe (female):		
Number of years trained:	Years on Pointe (female): ポワント歴(年数)		
バレエ歴(年数)			
Number of years trained:	ポワント歴(年数)		
Number of years trained:	ポワント歴(年数) achievements:		
Number of years trained:	ポワント歴(年数) achievements:		
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Number of years trained:	ポワント歴(年数) achievements:		
Number of years trained:	ポワント歴(年数) achievements:		

NOTES____



GBYC Audition – Prior Learning Assessment Form

Any applicant wishing to audition for the Goh Ballet Youth Company must have completed at least five years of previous dance training as well as be able to demonstrate the following vocabulary. ゴーバレエユースカンパニー参加者は、過去5年のダンス経験と下部の英単語・用語は理解できることが条件です。

Minimum Vocabulary Required

最低条件の英単語・用語

Barre:		
Rond de Jambe en L'air en dehors and en dedan	ns	
Tour Fouette en dehors and en dedans		
Grand Battements		
(Demi -pointe with developpe)		
Centre:		
Pirouette en dehors and en dedans		
Attitude Pirouette		
Diagonal tour Pique en dedans		
Jumps:		
Entrechat-Quatre		
Pas Assemble en Tournant		
Grand Jete		
Jete en Tournant		
Men's Work:		
Tour en L'air		
Ladies' Pointe Work:		
Echappe en Tournant (1/2 turn) in 2 nd and 4 th po	ositions	
Pirouettes		
(En dehors and en dedans ending in 4th or 5th po	osition)	
Tour Chaines		
I,, he	ereby confirm that I have at least 5 years of	
(フルネームをローマ字で入力)		
previous training and can demonstrate the	minimum required vocabulary as outlined above	
Student's Signature	Data	
Student's Signature:	Date: 目付	
Parent or Guardian's Signature:	Date:	
保護者署名 (If student is under 18)	日付	
(18歳以下の方のみ)		



GBYC Audition – English Fluency Test

This Fo	orm was completed by (student full name):		
I confir	rm I completed this test without outside help (Student's	signature):	
	ON A circle the answer in brackets that best completes each (to) still/am)	given sentence.	
1.	How many have you missed?	(classes/uniforms/musics)	
2.	is the first aid kit?	(Do/Where/When)	
3.	I injured ankle yesterday.	(my/his/her)	
4.	Lift your leg?	(down/higher/over)	
5.	your toes?	(Point/Give/Make)	
6.	Straighten your	(head/knees/face)	
7.	Place your gently on the barre?	(body/hands/shoes)	
8.	Please the mirror.	(turn/face/buy)	
9.	does the Ballet Shop Open?	(Who/When/Will)	
10	your feet out.	(Turn/Bring/Lift)	
		Total Score /10	
SECTION B (For Office Use)			
Have the student speak for 1 minute about their previous dance experience. Then follow up with 5 questions pertaining to the short speech given. Pay attention to Pronunciation and Comprehension. Give the student a score from 1-3.			
2: Part	Fluency ial Fluency quate Fluency		
		Total Score /3	
SCORI	NG CRITERIA		

If the student scores below 5/10 on **Section A**, he/she will be admitted to the Academy with advice to seek ESL tutoring. If student receives a score of 1 on **Section B** he/she will be admitted to the Academy with advice to seek ESL tutoring.