

Date of Form Submission: _____

Date of Audition: _____ Time: _____



Goh Ballet Youth Company Audition Form-Tokyo 2021 Audition

**All fields are mandatory. Please check with Architzanz Administration to confirm audition fee amount at point of audition registration.*

Name of Student _____ Nationality: _____
First Last

Date of Birth ____/____/____ Current Age of Student: _____
MM DD YYYY

Gender Male Female Height: _____cm Weight: _____kg

Email Address: _____

Address: _____

Contact Name: _____ Relation to Student: _____

Home Phone: _____ Mobile Phone: _____

Please select the program(s) you would like to be considered for at Goh Ballet Vancouver studio location (check all that apply):

Goh Ballet Youth Company Program:

September 13, 2021- June 12, 2022 (Age 16-21) *Inclusive of the Nutcracker Performances & Year End Performances

- Apprentice (1-year program)
- Member (2-year program)

January 3- December 19, 2022 (Age 16-21) *Inclusive of the Year End Performances (excluding July and August)-

- Apprentice (1-year program)
- Member (2-year program)

Briefly describe what your career goals are and/or what you wish to achieve while in the Goh Ballet Youth Company, as well as your long term goals and aspirations:

DANCE HISTORY

Number of years trained: _____ Years on Pointe (female): _____

Last exam passed (if any): _____

Please list previous schools attended and achievements: _____

Roles Performed: _____

Student's Signature: _____ Date: _____

Parent or Guardian's Signature (if student under 18): _____ Date: _____



GBYC Audition – Prior Learning Assessment Form

Any applicant wishing to audition for the Goh Ballet Youth Company must have completed at least five years of previous dance training as well as be able to demonstrate the following vocabulary.

Minimum Vocabulary Required

Barre:
Rond de Jambe en L'air en dehors and en dedans
Tour Fouette en dehors and en dedans
Grand Battements (Demi -pointe with developpe)

Centre:
Pirouette en dehors and en dedans
Attitude Pirouette
Diagonal tour Pique en dedans

Jumps:
Entrechat-Quatre
Pas Assemble en Tournant
Grand Jete
Jete en Tournant

Men's Work:
Tour en L'air

Ladies' Pointe Work:
Echappe en Tournant (1/2 turn) in 2 nd and 4 th positions
Pirouettes (En dehors and en dedans ending in 4 th or 5 th position)
Tour Chaines

I, _____, hereby confirm that I have at least 5 years of previous training and can demonstrate the minimum required vocabulary as outlined above.

Student's Signature: _____ Date: _____

Parent or Guardian's Signature: _____ Date: _____

(If student is under 18)

GBYC Audition – English Fluency Test

This Form was completed by (student full name): _____

I confirm I completed this test without outside help (Student’s signature): _____

SECTION A

Please circle the answer in brackets that best completes each given sentence.

EXAMPLE: I love _____ dance! (to/still/am)

1. How many _____ have you missed? (classes/uniforms/musics)
2. _____ is the first aid kit? (Do/Where/When)
3. I injured _____ ankle yesterday. (my/his/her)
4. Lift your leg _____? (down/higher/over)
5. _____ your toes? (Point/Give/Make)
6. Straighten your _____. (head/knees/face)
7. Place your _____ gently on the barre? (body/hands/shoes)
8. Please _____ the mirror. (turn/face/buy)
9. _____ does the Ballet Shop Open? (Who/When/Will)
10. _____ your feet out. (Turn/Bring/Lift)

Total Score _____ /10

SECTION B (For Office Use)

Have the student speak for 1 minute about their previous dance experience. Then follow up with 5 questions pertaining to the short speech given. Pay attention to Pronunciation and Comprehension. Give the student a score from 1-3.

- 1: No Fluency
- 2: Partial Fluency
- 3: Adequate Fluency

Total Score _____ /3

SCORING CRITERIA

*If the student scores below 5/10 on **Section A**, he/she will be admitted to the Academy with advice to seek ESL tutoring. If student receives a score of 1 on **Section B** he/she will be admitted to the Academy with advice to seek ESL tutoring.*

OFFICE USE ONLY

ARTISITC STAFF ASSIGNED TO AUDITION: _____

AMOUNT PAID _____ METHOD _____ | **ACCEPTED AS:** APPRENTICE MEMBER

NOTES _____