Date of Audition:	Time:
Goh Ballet Youth Company A	udition Form-Tokyo 2022 Audition
*All fields are mandatory. Please check was audition registration.	vith Architanz Administration to confirm audition fee amount at point of
Name of Student	Nationality:
First	
Date of Birth/// MM DD Y	Current Age of Student:
<b>Gender</b> □ Male □ Female	Height:cm Weight:k
Email Address:	
Address:	
Contact Name:	Relation to Student:
Home Phone:	Mobile Phone:
<ul><li>September 12, 2022- June 11, 202</li><li>Performances</li><li>Apprentice (1-year program)</li></ul>	23 (Age 16-21) *Inclusive of the Nutcracker Performances & Year End
□ Member (2-year program)	
☐ January 3- December 11, 2023 (Againgte)	ge 16-21) *Inclusive of the Year End Performances (excluding July and
<ul><li>□ Apprentice (1-year program)</li><li>□ Member (2-year program)</li></ul>	
-	er goals are and/or what you wish to achieve while in the rell as your long term goals and aspirations:
DANCE HISTORY	
number of years trained:	Years on Pointe (female):

## 

Please list previous schools attended and achievements:

Last exam passed (if any):\_\_\_\_\_

Roles Performed:



## **GBYC Audition – Prior Learning Assessment Form**

Any applicant wishing to audition for the Goh Ballet Youth Company must have completed at least five years of previous dance training as well as be able to demonstrate the following vocabulary.

## **Minimum Vocabulary Required** Rond de Jambe en L'air en dehors and en dedans Tour Fouette en dehors and en dedans **Grand Battements** (Demi -pointe with developpe) Centre: Pirouette en dehors and en dedans Attitude Pirouette Diagonal tour Pique en dedans Jumps: Entrechat-Quatre Pas Assemble en Tournant Grand Jete Jete en Tournant Men's Work: Tour en L'air **Ladies' Pointe Work:** Echappe en Tournant (1/2 turn) in 2<sup>nd</sup> and 4<sup>th</sup> positions (En dehors and en dedans ending in 4<sup>th</sup> or 5<sup>th</sup> position) Tour Chaines I, \_\_\_\_\_, hereby confirm that I have at least 5 years of previous training and can demonstrate the minimum required vocabulary as outlined above. Student's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent or Guardian's Signature: \_\_\_\_\_\_ Date: \_\_\_\_\_\_ Date: \_\_\_\_\_



## **GBYC Audition – English Fluency Test**

This Form was completed by (student full name):	
I confirm I completed this test without outside help (Stu	udent's signature):
SECTION A  Please circle the answer in brackets that best completes EXAMPLE: I lovedance! (to/still/am)	s each given sentence.
1. How many have you missed?	(classes/uniforms/musics)
2 is the first aid kit?	(Do/Where/When)
3. I injured ankle yesterday.	(my/his/her)
4. Lift your leg?	(down/higher/over)
5 your toes?	(Point/Give/Make)
6. Straighten your	(head/knees/face)
7. Place your gently on the barre?	(body/hands/shoes)
8. Please the mirror.	(turn/face/buy)
9 does the Ballet Shop Open?	(Who/When/Will)
10 your feet out.	(Turn/Bring/Lift)
	Total Score /10
SECTION B (For Office Use) Have the student speak for 1 minute about their previous questions pertaining to the short speech given. Pay attendive the student a score from 1-3.  1: No Fluency 2: Partial Fluency 3: Adequate Fluency	
SCORING CRITERIA	
If the student scores below 5/10 on <b>Section A</b> , he/she seek ESL tutoring. If student receives a score of 1 of Academy with advice to seek ESL tutoring.	will be admitted to the Academy with advice to on <b>Section B</b> he/she will be admitted to the
OFFICE USE ONLY	
ARTISITC STAFF ASSIGNED TO AUDITION:	
AMOUNT PAID METHOD	ACCEPTED AS:   APPRENTICE   MEMBER
NOTES	