Date of Form Submission:		
Date of Audition:	Time:	
Goh Ballet Youth Company Audition	on Form-Tokyo 2023 Audition	
*All fields are mandatory. Please check with Arc audition registration.	chitanz Administration to confirm audition fee amount at point of	
Name of Student First	Nationality: Last	
Date of Birth///	Current Age of Student:	
Gender □ Male □ Female	Height:cm Weight:kg	
Email Address:		
Address:		
ontact Name: Relation to Student:		
Home Phone:	Mobile Phone:	
Please select the program(s) you wou studio location (check all that apply):	uld like to be considered for at Goh Ballet Vancouver	
Goh Ballet Youth Company Program: September 11, 2023-June 16, 2024 (Age Performances	e 16-21)*Inclusive of the Nutcracker Performances & Year End	
□ Apprentice (1-year program)□ Member (2-year program)		
January 2- December 15, 2024 (Age 16- August)	21) *Inclusive of the Year End Performances (excluding July and	
□ Apprentice (1-year program)□ Member (2-year program)		
Briefly describe what your career goa	ls are and/or what you wish to achieve while in the	
Goh Ballet Youth Company, as well as	s your long term goals and aspirations:	
DANCE HISTORY Number of years trained:	Years on Pointe (female):	
Last exam passed (if any):		
Please list previous schools attended and	achievements:	
Roles Performed:		
Student's Signature:	Date:	

Parent or Guardian's Signature (if student under 18):______ Date: _____



GBYC Audition – Prior Learning Assessment Form

Any applicant wishing to audition for the Goh Ballet Youth Company must have completed at least five years of previous dance training as well as be able to demonstrate the following vocabulary.

Barre: Rond de Jambe en L'air en dehors and en dedans Tour Fouette en dehors and en dedans Grand Battements (Demi –pointe with developpe) Centre: Pirouette en dehors and en dedans Attitude Pirouette Diagonal tour Pique en dedans
Tour Fouette en dehors and en dedans Grand Battements (Demi –pointe with developpe) Centre: Pirouette en dehors and en dedans Attitude Pirouette
Grand Battements (Demi –pointe with developpe) Centre: Pirouette en dehors and en dedans Attitude Pirouette
Centre: Pirouette en dehors and en dedans Attitude Pirouette
Centre: Pirouette en dehors and en dedans Attitude Pirouette
Pirouette en dehors and en dedans Attitude Pirouette
Pirouette en dehors and en dedans Attitude Pirouette
Attitude Pirouette
Diagonal tour Pique en dedans
Jumps:
Entrechat-Quatre
Pas Assemble en Tournant
Grand Jete
Jete en Tournant
Men's Work:
Tour en L'air
Ladies' Pointe Work:
Echappe en Tournant (1/2 turn) in 2 nd and 4 th positions
Pirouettes
(En dehors and en dedans ending in 4 th or 5 th position) Tour Chaines
Tour Chaines
I,, hereby confirm that I have at least 5 years of
previous training and can demonstrate the minimum required vocabulary as outlined abov
Student's Signature: Date:

Parent or Guardian's Signature: ______ Date: _____

(If student is under 18)



GBYC Audition – English Fluency Test

This Form was completed by (student full name):	
I confirm I completed this test without outside help (Stu	ident's signature):
SECTION A Please circle the answer in brackets that best completes EXAMPLE: I lovedance! (to/still/am)	each given sentence.
1. How many have you missed?	(classes/uniforms/musics)
2 is the first aid kit?	(Do/Where/When)
3. I injured ankle yesterday.	(my/his/her)
4. Lift your leg?	(down/higher/over)
5 your toes?	(Point/Give/Make)
6. Straighten your	(head/knees/face)
7. Place your gently on the barre?	(body/hands/shoes)
8. Please the mirror.	(turn/face/buy)
9 does the Ballet Shop Open?	(Who/When/Will)
10 your feet out.	(Turn/Bring/Lift)
	Total Score /10
SECTION B (For Office Use) Have the student speak for 1 minute about their previous questions pertaining to the short speech given. Pay atters Give the student a score from 1-3. 1: No Fluency 2: Partial Fluency 3: Adequate Fluency	
SCORING CRITERIA	
If the student scores below 5/10 on Section A , he/she seek ESL tutoring. If student receives a score of 1 of Academy with advice to seek ESL tutoring.	will be admitted to the Academy with advice to on Section B he/she will be admitted to the
OFFICE USE ONLY	
ARTISITC STAFF ASSIGNED TO AUDITION:	
AMOUNT PAID METHOD A	ACCEPTED AS: APPRENTICE MEMBER
NOTES	