# 2026 March Timetable

STUDIO ARCHITANZ

¥3,300 ¥2,800 ¥2,300 ¥1,000

- No reservation is required. There are no admission or annual fees.
- indicates workshops, which require advance reservation.
- Reception will open 30 minutes prior to each class.
- Please note that late arrivals will not be admitted under any circumstances.
- Classes shown in blue reflect the most recent updates or changes.
- Participation in Pointe and Variation classes requires prior attendance in a regular ballet class.
- Filming classes are offered at a discounted rate of ¥2,500 for Studios 01, 02, and 03.

| | MON | | | TUE | | | WED | | | THU | | | FRI | | | SAT | | | SUN | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | 30 | | | 31 | | | | | | | | | | | | | | | 1 | | | |
| | 01 | 02 | 03 | 01 | 02 | 03 | | | | | | | | | | | | | 01 | 02 | 03 | |
| 10:00<br>11:30 | Adv<br>Michael | 10:30~12:00<br>Beg Ⅰ<br>Kiyonobu | | Adv<br>Thomas | 10:30~12:00<br>Beg-Int<br>Mio | 10:30-12:00<br>Foundation Ballet<br>Michael | | | | | | | | | | | | | Adv<br>Herve | 10:30~12:00<br>Beg Ⅰ<br>Ken | 10:00~11:30<br>Intro-Ballet<br>Yo | 10:00<br>11:30 |
| 11:45<br>13:15 | Int<br>Murashov | | | Int<br>Naoki | 12:10~12:40<br>Pointe / Mio | | | | | | | | | | | | | | Int<br>Motoko | 12:15-13:45<br>Pre-Beg Ⅰ<br>Michael | 11:45-13:45<br>Contemporary<br>Shintaro | 11:45<br>13:15 |
| 13:30<br>15:00 | Level Free<br>Kiyonobu | | | Level Free<br>Thomas | | | | | | | | | | | | | | | Level Free<br>Murashov | 14:00~15:30<br>Beg Ⅰ<br>Mayuko | 13:55-14:25<br>Pointe / Michael | 13:30<br>15:00 |
| 15:15<br>16:45 | | | | | | | | | | | | | | | | | | | Beg Ⅱ<br>Saya | 15:40-16:40<br>Var / Mayuko | 15:45-17:15<br>Floor Barre<br>Hiroko | 15:15<br>16:45 |
| 17:00<br>18:30 | | 19:00~20:30<br>Beg Ⅰ<br>Shuhei | | | 19:00~20:30<br>Beg Ⅰ<br>Yurie | | | | | | | | | | | | | | Level Free<br>Herve | 17:00-18:30<br>Contemporary<br>Kenta | | 17:00<br>18:30 |
| 19:30<br>21:00 | Level Free<br>Alessio | | | Level Free<br>Thomas | | | | | | | | | | | | | | | | | | 19:30<br>21:00 |
| | 2 | | | 3 | | | 4 | | | 5 | | | 6 | | | 7 | | | 8 | | | |
| | 01 | 02 | 03 | 01 | 02 | 03 | 01 | 02 | 03 | 01 | 02 | 03 | 01 | 02 | 03 | 01 | 02 | 03 | 01 | 02 | 03 | |
| 10:00<br>11:30 | Adv<br>Michael | 10:30~12:00<br>Beg Ⅰ<br>Kiyonobu | | Adv<br>Herve | 10:30~12:00<br>Beg-Int<br>Mio | 10:30-12:00<br>Foundation Ballet<br>Michael | Adv<br>Alessio | 10:30~12:00<br>Pre-Beg Ⅱ<br>Ryosuke | | Adv<br>Herve | 10:30~12:00<br>Beg Ⅰ<br>Emi | 10:30~12:00<br>Intro-Ballet<br>Chiaki | Adv<br>Herve | 10:30~12:00<br>Beg Ⅰ<br>Rie | | Level Free<br>Herve | 10:30~12:00<br>Pre-Beg Ⅱ<br>Haruna | | Adv<br>Herve | 10:30~12:00<br>Beg Ⅰ<br>Shuntaro | 10:00~11:30<br>Intro-Ballet<br>Yo | 10:00<br>11:30 |
| 11:45<br>13:15 | Int<br>Murashov | | | Int<br>Naoki | 12:10~12:40<br>Pointe / Mio | | Int<br>Kiyonobu | | | Int<br>Alessio | 12:10~12:40<br>Pointe / Emi | | Int<br>Michael | 12:10~12:40<br>Pointe / Rie | | Int<br>Michael | 12:15-13:45<br>Beg Ⅰ<br>Ken | 12:15-13:45<br>Ballet&Variation<br>Saori | Int<br>Motoko | 12:15-13:45<br>Pre-Beg Ⅰ<br>Saori | 11:45-13:15<br>Character<br>Murashov | 11:45<br>13:15 |
| 13:30<br>15:00 | Level Free<br>Kiyonobu | | | Level Free<br>Herve | | | Level Free<br>Herve | | | Level Free<br>Kiyonobu | | | Level Free<br>Herve | | | Level Free<br>Herve | 14:00-15:30<br>Jr Conte<br>Kimiho | 14:00-15:30<br>Beg Ⅰ<br>Takeru | Level Free<br>Murashov | 14:00~15:30<br>Beg Ⅰ<br>Mayuko | 13:55-14:25<br>Pointe / Saori | 13:30<br>15:00 |
| 15:15<br>16:45 | | 15:45-17:15<br>Contemporary<br>Miho | | | | | | | | | | | | 15:45-17:15<br>Contemporary<br>Megumi | | Beg Ⅱ<br>Haruo | 15:45-17:15<br>Pre-Beg Ⅰ<br>Michael | 15:45-17:15<br>Anatomy<br>Ryoko | Beg Ⅱ<br>Herve | 15:40-16:40<br>Var / Mayuko | 15:45-17:15<br>Noh Theater<br>Reijiro | 15:15<br>16:45 |
| 17:00<br>18:30 | | 19:00~20:30<br>Beg Ⅰ<br>Shuhei | | | 19:00~20:30<br>Beg Ⅰ<br>Yurie | | | 19:00~20:30<br>Pre-Beg Ⅱ<br>Akimitsu | | | 19:00~20:30<br>Beg Ⅰ<br>Saori | | | 19:00~20:30<br>Pre-Beg Ⅱ<br>Ryosuke | | Level Free<br>Mio | 17:30-19:00<br>Contemporary<br>Miho | | Level Free<br>Saya | 17:00-18:30<br>Contemporary<br>Naoya | | 17:00<br>18:30 |
| 19:30<br>21:00 | Level Free<br>Alessio | | | Level Free<br>Herve | | | Level Free<br>Herve | | | Level Free<br>Kiyonobu | 20:35~21:05<br>Pointe / Saori | | Level Free<br>Herve | | | | | | 18:45-20:45<br>Contemporary<br>Shintaro | | | 18:45<br>20:15 |
| | 9 | | | 10 | | | 11 | | | 12 | | | 13 | | | 14 | | | 15 | | | |
| | 01 | 02 | 03 | 01 | 02 | 03 | 01 | 02 | 03 | 01 | 02 | 03 | 01 | 02 | 03 | 01 | 02 | 03 | 01 | 02 | 03 | |
| 10:00<br>11:30 | Adv<br>Michael | 10:30~12:00<br>Beg Ⅰ<br>Kiyonobu | | Adv<br>Herve | 10:30~12:00<br>Beg-Int<br>Mio | 10:30-12:00<br>Foundation Ballet<br>Michael | Adv<br>Michael | 10:30~12:00<br>Pre-Beg Ⅱ<br>Emi | | Adv<br>Herve | 10:30~12:00<br>Beg Ⅰ<br>Nao | 10:30~12:00<br>Intro-Ballet<br>Chiaki | Adv<br>Herve | 10:30~12:00<br>Beg Ⅰ<br>Rie | | Level Free<br>Herve | 10:30~12:00<br>Pre-Beg Ⅱ<br>Haruna | | Adv<br>Herve | 10:30~12:00<br>Beg Ⅰ<br>Ken | 10:00~11:30<br>Intro-Ballet<br>Yo | 10:00<br>11:30 |
| 11:45<br>13:15 | Int<br>Murashov | | | Int<br>Yasuo | 12:10~12:40<br>Pointe / Mio | | Int<br>Kiyonobu | | | Int<br>Alessio | 12:10~12:40<br>Pointe / Nao | | Int<br>Yasuo | 12:10~12:40<br>Pointe / Rie | | Int<br>Michael | 12:15-13:45<br>Beg Ⅰ<br>Shuntaro | 12:15-13:45<br>Ballet&Variation<br>Saori | Int<br>Motoko | 12:15-13:45<br>Pre-Beg Ⅰ<br>Michael | | 11:45<br>13:15 |
| 13:30<br>15:00 | Level Free<br>Kiyonobu | | | Level Free<br>Herve | | | Level Free<br>Herve | | | Level Free<br>Kiyonobu | | | Level Free<br>Herve | | | Level Free<br>Herve | 14:00-15:30<br>Jr Conte<br>Kimiho | 14:00-15:30<br>Beg Ⅰ<br>Takeru | Level Free<br>Herve | 14:00~15:30<br>Beg Ⅰ<br>Mayuko | 13:55-14:25<br>Pointe / Michael | 13:30<br>15:00 |
| 15:15<br>16:45 | | | | | | | | | | | | | | | | Beg Ⅱ<br>Haruo | 15:45-17:15<br>Pre-Beg Ⅰ<br>Michael | 15:45-17:15<br>Anatomy<br>Ryoko | Beg Ⅱ<br>Alessio | 15:40-16:40<br>Var / Mayuko | 15:45-17:15<br>Floor Barre<br>Hiroko | 15:15<br>16:45 |
| 17:00<br>18:30 | | 19:00~20:30<br>Beg Ⅰ<br>Shuhei | | | 19:00~20:30<br>Beg Ⅰ<br>Yurie | | | 19:00~20:30<br>Pre-Beg Ⅱ<br>Akimitsu | | | 19:00~20:30<br>Beg Ⅰ<br>Saori | | | 19:00~20:30<br>Pre-Beg Ⅱ<br>Ryosuke | | Level Free<br>Mio | | | Level Free<br>Herve | 17:00-18:30<br>Contemporary<br>Kenta | | 17:00<br>18:30 |
| 19:30<br>21:00 | Level Free<br>Alessio | | | Level Free<br>Herve | | | Level Free<br>Herve | | | Level Free<br>Kiyonobu | 20:35~21:05<br>Pointe / Saori | | Level Free<br>Herve | | | 18:45-20:15<br>Contemporary<br>Megumi | | | | | | 18:45<br>20:15 |
| | 16 | | | 17 | | | 18 | | | 19 | | | 20 | | | 21 | | | 22 | | | |
| | 01 | 02 | 03 | 01 | 02 | 03 | 01 | 02 | 03 | 01 | 02 | 03 | 01 | 02 | 03 | 01 | 02 | 03 | 01 | 02 | 03 | |
| 10:00<br>11:30 | Adv<br>Michael | 10:30~12:00<br>Beg Ⅰ<br>Kiyonobu | | Adv<br>Herve | 10:30~12:00<br>Beg-Int<br>Mio | 10:30-12:00<br>Foundation Ballet<br>Michael | Adv<br>Wieslaw | 10:30~12:00<br>Pre-Beg Ⅱ<br>Ryosuke | | Adv<br>Motoko | 10:30~12:00<br>Beg Ⅰ<br>Nao | 10:30~12:00<br>Intro-Ballet<br>Chiaki | Adv<br>Herve | 10:30~12:00<br>Beg Ⅰ<br>Natsuki | | Level Free<br>Herve | 10:30~12:00<br>Pre-Beg Ⅱ<br>Haruna | | Adv<br>Thomas | 10:30~12:00<br>Beg Ⅰ<br>Hideyuki | 10:00~11:30<br>Intro-Ballet<br>Yo | 10:00<br>11:30 |
| 11:45<br>13:15 | Int<br>Murashov | | | Int<br>Naoki | 12:10~12:40<br>Pointe / Mio | | Int<br>Kiyonobu | | | Int<br>Herve | 12:10~12:40<br>Pointe / Nao | | Int<br>Alessio | 12:10~12:40<br>Pointe / Natsuki | | Int<br>Michael | 12:15-13:45<br>Beg Ⅰ<br>Hideyuki | 12:15-13:45<br>Ballet&Variation<br>Saori | Int<br>Motoko | 12:15-13:45<br>Pre-Beg Ⅰ<br>Michael | | 11:45<br>13:15 |
| 13:30<br>15:00 | Level Free<br>Kiyonobu | | | Level Free<br>Herve | | | Level Free<br>Herve | | | Level Free<br>Kiyonobu | | | Level Free<br>Herve | 13:00-14:30<br>Contemporary<br>Masa | | **Level Free<br>Thomas<br>Start!** | 14:00-15:30<br>Jr Conte<br>Kimiho | 14:00-15:30<br>Beg Ⅰ<br>Takeru | Level Free<br>Thomas | 14:00~15:30<br>Beg Ⅰ<br>Yurie | 13:55-14:25<br>Pointe / Michael | 13:30<br>15:00 |
| 15:15<br>16:45 | | | | | | | | | | | | | Beg Ⅱ<br>Mio | 15:00-16:45<br>Pre-Beg Ⅱ<br>Ryosuke | | **Beg Ⅱ<br>Herve<br>Last!** | 15:45-17:15<br>Pre-Beg Ⅰ<br>Michael | 15:45-17:15<br>Anatomy<br>Ryoko | Beg Ⅱ<br>Alessio | 15:40-16:40<br>Var / No Class | | 15:15<br>16:45 |
| 17:00<br>18:30 | | 19:00~20:30<br>Beg Ⅰ<br>Shuhei | | | 19:00~20:30<br>Beg Ⅰ<br>Yurie | | | 19:00~20:30<br>Pre-Beg Ⅱ<br>Akimitsu | | | 19:00~20:30<br>Beg Ⅰ<br>Saori | | Level Free<br>Herve | | | Level Free<br>Mio | | | Level Free<br>Thomas | 17:00-18:30<br>Contemporary<br>Ayuko | | 17:00<br>18:30 |
| 19:30<br>21:00 | Level Free<br>Alessio | | | Level Free<br>Herve | | | Level Free<br>Herve | | | Level Free<br>Kiyonobu | 20:35~21:05<br>Pointe / Saori | | | | | 18:45-20:15<br>Act<br>Uran | | | | | | 18:45<br>20:15 |
| | 23 | | | 24 | | | 25 | | | 26 | | | 27 | | | 28 | | | 29 | | | |
| | 01 | 02 | 03 | 01 | 02 | 03 | 01 | 02 | 03 | 01 | 02 | 03 | 01 | 02 | 03 | 01 | 02 | 03 | 01 | 02 | 03 | |
| 10:00<br>11:30 | Adv<br>Michael | 10:30~12:00<br>Beg Ⅰ<br>Kiyonobu | | Adv<br>Thomas | 10:30~12:00<br>Beg-Int<br>Mio | 10:30-12:00<br>No Class | Adv<br>Alessio | 10:30~12:00<br>Pre-Beg Ⅱ<br>Ryosuke | | Adv<br>Thomas | 10:30~12:00<br>Beg Ⅰ<br>Nao | 10:30~12:00<br>Intro-Ballet<br>Chiaki | Adv<br>Thomas | 10:30~12:00<br>Beg Ⅰ<br>Rie | | Level Free<br>Thomas | 10:30~12:00<br>Pre-Beg Ⅱ<br>Haruna | | Adv<br>Thomas | 10:30~12:00<br>Beg Ⅰ<br>Ken | 10:00~11:30<br>Intro-Ballet<br>Yo | 10:00<br>11:30 |
| 11:45<br>13:15 | Int<br>Murashov | | | Int<br>Nao | 12:10~12:40<br>Pointe / Mio | | Int<br>Kiyonobu | | | Int<br>Alessio | 12:10~12:40<br>Pointe / Nao | | Int<br>Mio | 12:10~12:40<br>Pointe / Rie | | Int<br>Michael | 12:15-13:45<br>Beg Ⅰ<br>Ken | 12:15-13:45<br>Ballet&Variation<br>Saori | Int<br>Motoko | 12:15-13:45<br>Pre-Beg Ⅰ<br>Michael | 11:45-13:15<br>Character<br>Murashov | 11:45<br>13:15 |
| 13:30<br>15:00 | Level Free<br>Kiyonobu | | | **Level Free<br>Thomas<br>Filming Class** | | | Level Free<br>Thomas | | | Level Free<br>Kiyonobu | | | Level Free<br>Thomas | | | Level Free<br>Thomas | 14:00-15:30<br>Beg Ⅰ<br>Takeru | | Level Free<br>Murashov | 14:00~15:30<br>Beg Ⅰ<br>Mayuko | 13:55-14:25<br>Pointe / Michael | 13:30<br>15:00 |
| 15:15<br>16:45 | | | | | | | | | | | | | | | | Beg Ⅱ<br>Haruo | 15:45-17:15<br>Pre-Beg Ⅰ<br>Michael | 15:45-17:15<br>Anatomy<br>Ryoko | Beg Ⅱ<br>Thomas | 15:40-16:40<br>Var / Mayuko | 15:45-17:15<br>Floor Barre<br>Hiroko | 15:15<br>16:45 |
| 17:00<br>18:30 | | 19:00~20:30<br>Beg Ⅰ<br>Shuhei | | | 19:00~20:30<br>Beg Ⅰ<br>Yurie | | | 19:00~20:30<br>Pre-Beg Ⅱ<br>Akimitsu | | | 19:00~20:30<br>Beg Ⅰ<br>Natsuki | | | 19:00~20:30<br>Pre-Beg Ⅱ<br>Ryosuke | | Level Free<br>Mio | 17:30-19:00<br>Contemporary<br>Jun | | Level Free<br>Hideyuki | 17:00-18:30<br>Contemporary<br>Sota | | 17:00<br>18:30 |
| 19:30<br>21:00 | Level Free<br>Alessio | | | Level Free<br>Thomas | | | Level Free<br>Thomas | | | Level Free<br>Kiyonobu | 20:35~21:05<br>Pointe / Natsuki | | Level Free<br>Thomas | | | | | | | | | 18:45<br>20:15 |