



September 2017 Entry  
Foundation Degree / BA (Hons) in Ballet & Contemporary Dance  
Validated by University of Kent

## TOKYO AUDITION

Please complete **all** sections.

全ての項目を記入してください。

Please include: 同封するもの

- All requested photos (one in each pose regardless of gender; 4 photos in total)
- 指定された全ての写真合計4枚

I would like to be considered for:フルタイムのBAコース入学を希望します(下の□にレ点を入れてください) :  
BA Hons in Ballet and Contemporary Dance

## PERSONAL DETAILS

**Title** (ひとつにレ点を入れてください) Mr. Mrs. Miss Ms. Mx

<b>Surname</b>	<b>Given Name(s)</b>
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<b>Permanent Address</b>	<b>Mailing Address (左のものと違う場合のみ記入)</b>
<b>Address 1</b>	<b>Address 1</b>
<b>Address 2</b>	<b>Address 2</b>
<b>Address 3</b>	<b>Address 3</b>
<b>Postcode</b>	<b>Postcode</b>

<b>Telephone Number</b>	<b>Mobile Number</b>
<b>Email Address</b>	<b>Date of Birth</b> (dd/mm/yy)
<b>Nationality</b>	<b>Age on 01/09/2017</b>
<b>Country of Residence</b>	
<b>How long have you lived in Country of residence?</b>	
<b>Are you a national of a country other than your main passport issuing country?</b>	Y <input type="checkbox"/> N <input type="checkbox"/>
<b>If yes please state which country</b>	

**DANCE EXPERIENCE/TRAINING (most recent first)** (最新のものから記入)

<b>Name of School</b>	<b>Dates attended</b>
<b>Teachers Name</b>	<b>Teachers Email</b>

<b>Technique/Style Studied</b>	<b>Exam Passed (Board, Grade, Date)</b>

<b>Name of School</b>	<b>Dates attended</b>
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<b>Technique/Style Studied</b>	<b>Exam Passed (Board, Grade, Date)</b>

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<b>Teachers Name</b>	<b>Teachers Email</b>

<b>Technique/Style Studied</b>	<b>Exam Passed (Board, Grade, Date)</b>

**NON UK APPLICANTS:**

留学生のためには、英国ビザ&入国管理 <https://www.gov.uk/tier-4-general-visa/overview> によって設定された現在のビザの必要条件を認識することが重要です

ご注意：留学生は、英国の学生ビザを取得して入力するために BA のために（学士）の学生を財団学位の学生と B2 レベルの英語の B1 レベルの標準に到達するために必要とされます。このレベル以下の学生は、できるだけ早い時期に内務省承認プログラムへ登録する必要があります。 <https://www.gov.uk/government/publications/guidance-on-applying-for-uk-visa-approved-english-language-tests> 証明書は、そのビザの申請に同行する必要があり得ました。

学生ビザはコースに参加するためにあなたが適用されますか？ Y  N

YES-は非 EU の国民のための英語の要件については、英国国境庁のウェブサイトを確認してください場合

**Will you apply for a Student Visa to attend the course? Y  N**

YES-は非 EU の国民のための英語の要件については、英国国境庁のウェブサイトを確認してください場合。

<https://www.gov.uk/government/publications/guidance-on-applying-for-uk-visa-approved-english-language-tests>

Why do you want to come to Rambert? Please respond in English.

ランベールスクールを志望する動機を教えてください。英語でご記入ください。

[Click here to enter text.](#)

**DECLARATION**

***I declare that to the best of my knowledge all information given in this application is true, accurate and complete.***

このアプリケーションに与えられたすべての情報は、真実、正確かつ完全であることを宣言します

**Signature of Applicant**

**Date**

**Signature of Parent/Guardian**

**Date**

## Equality and Diversity Information

Please complete the following monitoring information.

Rambert School of Ballet and Contemporary Dance welcome applications from all sections of the community regardless of ethnicity, age, gender, religion or disability. The information you give in this section is used for statistical and monitoring processes only and does not form any part of the selection or admissions process.

**Course:**

**Age on 1 September 2017:**

16-17

18-20

21-25

25+

**Gender**

Male

Female

**Ethnicity**

Please tick the box or boxes which best describe your ethnic origin or cultural background.

- |    |                                      |                          |    |  |                          |
|----|--------------------------------------|--------------------------|----|--|--------------------------|
| 10 | White                                | <input type="checkbox"/> | 39 | Other Asian background                 | <input type="checkbox"/> |
| 15 | Gypsy or Traveller                   | <input type="checkbox"/> | 41 | Mixed – White & black Caribbean        | <input type="checkbox"/> |
| 21 | Black or Black British - Caribbean   | <input type="checkbox"/> | 42 | Mixed - White & Black African          | <input type="checkbox"/> |
| 22 | Black or British – African           | <input type="checkbox"/> | 43 | Mixed – White & Asian                  | <input type="checkbox"/> |
| 29 | Other Black background               | <input type="checkbox"/> | 49 | Other Mixed Background                 | <input type="checkbox"/> |
| 31 | Asian or Asian British – Indian      | <input type="checkbox"/> | 50 | Arab                                   | <input type="checkbox"/> |
| 32 | Asian or Asian British – Pakistani   | <input type="checkbox"/> | 80 | Other Ethnic background                | <input type="checkbox"/> |
| 33 | Asian or Asian British – Bangladeshi | <input type="checkbox"/> | 98 | I do not wish to give this information | <input type="checkbox"/> |
| 34 | Chinese                              | <input type="checkbox"/> |    |  |                          |

**Disability**

The information you give below will be used for statistical purposes only. There is a separate section on this application form which invites you to tell us of a specific learning difficulty or other impairment or condition so that we can arrange support for you at your audition / interview and if successful, during the course.

Which of the following statements about disability is most appropriate to you? Please tick the appropriate box(es).

- |    |  |                          |    |  |                          |
|----|--|--------------------------|----|--|--------------------------|
| 00 | No known disability                    | <input type="checkbox"/> | 54 | Long Standing Illness or Health Condition e.g Epilepsy   | <input type="checkbox"/> |
| 58 | Blind/ Serious Visual Impairment       | <input type="checkbox"/> | 08 | Two or more impairments and/or medical conditions        | <input type="checkbox"/> |
| 57 | Deaf/ Serious Hearing Impairment       | <input type="checkbox"/> | 53 | Social/ Communication Impairment e.g Autistic spectrum   | <input type="checkbox"/> |
| 56 | Physical Impairment of Mobility Issues | <input type="checkbox"/> | 51 | A Specific Learning Difficulty e.g Dyslexia              | <input type="checkbox"/> |
| 05 | Personal Care Support                  | <input type="checkbox"/> | 96 | A disability, impairment or medical condition not listed | <input type="checkbox"/> |
| 55 | Mental Health difficulties             | <input type="checkbox"/> | 00 | I do not wish to give this information                   | <input type="checkbox"/> |

**Information for Disabled Students:** Rambert School of Ballet and Contemporary Dance welcome applications from disabled people and offers places solely on the basis of potential and suitability for a career in the profession. We encourage all students to visit the school before applying, to view classes and facilities and discuss any support or adjustments that may be required.

The Conservatoire for Dance and Drama (Rambert School of Ballet and Contemporary Dance is one of its eight affiliate schools) has produced a Support for Disabled Students Guide. This contains lots of interesting and useful information, with stories of eight successful disabled students on performing arts courses. The guide can be downloaded from:

[http://www.cdd.ac.uk/wp-content/files\\_mf/6193cddd/disabilityguidesheets.pdf](http://www.cdd.ac.uk/wp-content/files_mf/6193cddd/disabilityguidesheets.pdf)

## **Buildings**

Rambert School of Ballet and Contemporary Dance is based in Clifton Lodge, St Margaret's Drive, with additional studios on the opposite side of the road. The site has level access to the ground floor. There is an adapted toilet on the ground floor, and three further accessible toilets on the ground floor. All the performances scheduled at Rambert School are accessible for wheelchair users. There are currently no signed performances, or hearing loops.

## **Student Productions / Off-site venues**

Whilst most devising and rehearsing takes place at the Clifton Lodge site, some student production periods take place off-site at a variety of theatres. Access to these venues may vary, but where possible adjustments can be made to classes and performances held off-site.

## **Student Support**

Rambert School is committed to supporting disabled students at all stages of the application process and within the course itself. The Rambert School degree programme offers a range of support services. We can also help you to apply for the Disabled Students allowance where appropriate and arrange specialist dyslexia support.

## **Admissions**

All admission enquiries and If you wish to discuss disability issues further during the application and audition stage, or request information on applying for the Disabled Students Allowance (available to all disabled UK students) you should contact the Admissions and Registry Manager [stevie.taylor@rambertschool.org.uk](mailto:stevie.taylor@rambertschool.org.uk)

## **Specific Support for Dyslexic Students**

If you know that you are dyslexic, or have another specific learning difficulty, we strongly encourage you to let us know as soon as possible. This will help us develop a Personal Learning Support Plan, and to assist UK based students to apply for the Disabled Students Allowance where you have not already done so.

In order to apply for a Disabled Students Allowance, dyslexic students will require a recent diagnostic assessment. Wherever possible this should be obtained from your secondary school or college before leaving. If this is not possible, Rambert School can arrange a diagnostic assessment. You can discuss any related issues with the Student Support Officer.

## **Programme Content and Learning Support Plans**

Students who disclose an existing impairment or condition or become disabled during the course will be offered a Personal Learning Support Plan. This is an agreement developed between the student and the Head of Undergraduate Studies to identify support needs. With your consent, this information will be passed on to the relevant teaching staff in a confidential manner.

Requests for further information about the programme content or additional support needs will be referred to the Head of Undergraduate Studies.



POSE 1 – Tendu Second Position



POSE 2 – Plié



POSE 3 – Plié Second Position



POSE 4 – First Arabesque

上記4 ポーズの写真をこのページに添付してください。女性はレオタードにピンクタイツ、男性は全身タイツなど体のラインがはっきり見えるものを着用してください。